

See in this Issue  
Inde : Mars-Avril 2002

# What's the issue?

By Tanuja

CEDRIC Labourdette who is presently in India for the filming of his Indo-French film *Fakir de Benares*, was recently in Bangalore for the screening of *See in this Issue*, his latest art film. The screening of the movie was held at Alliance Française.

The film made Labourdette's fascination for European women very obvious. He portrayed women in a very graceful and sensual manner. Although the movie was void of dialogues, its music, which was composed by Frederic Ligier, was in tune with every move the women made, including every wisp of hair that fluttered in the breeze. Frederic Ligier is also composing the music for Labourdette's ongoing Indo-French production.

One of the most interesting aspects of the movie was that the people that

were in it were actually completely unaware that they were being filmed. The actions shown by the women were completely natural.

The title seemed a little unusual at first, but Labourdette had an explanation for that. He said, "The originality of the title lies in the fact that it is in a language unknown to me. The word 'issue' is significant as it means 'exit' in French. 'Exit' could



symbolise the move made from one zone of life into another, or from one age to another."

Labourdette also said that he has tried to portray the metamorphosis of women from a young child to a grown woman. The film clearly projects Labourdette's interest in art and different forms of it through the physical appearance of women and their emotions.

Alliances Françaises  
Poona-Pondicherry-Hyderabad  
Bangalore-New Delhi

The Times of India  
16/03/02

The French Embassy in India and the Delegate of the Alliance Française

Present works from Cedric LABOURDETTE

One hour of selected rushes of the making of the indo-french opera  
"Le fakir de Bénarès",  
performed in New Delhi in February 2002 with the participation of

**The Capital City Minstrels (Choir)**

Followed by

**"See in this issue"**

Paris 1995, 1999, 46mn, silent movie  
Music by Frederic LIGIER

"We are in presence of everyday scenes where the action amounts to a gesture or even a sketch of a gesture, a pose, a glance. The force of the film lies in "poetising" these scenes by lifting up the trivial to the state of a single figure. The slow motion, while it decomposes the gesture, also confers on it a fluidity, a timeless grace." (E. Gratadour, French critic)

On April 4<sup>th</sup>, 6 pm  
Auditorium of the Service Culturel of the French Embassy  
2, Aurangzeb road, New Delhi 110 011  
tel: 301 4682